

The Night

A

Andante

Kbds, WWs, Str, Hns

p

START

Più mosso

Moderato

(FEUILLY)

poco cresc.

Drink with

B1

me to days gone by, Sing with

Ctr

Kbd1

(FEUILLY)

(PROUVAIRE)

me the songs we knew. Here's to pret - ty girls who

16 (JOLY) 17 18

Here's to wit - ty girls who went to our beds. Here's to —

(PROUVAIRE) (FEUILLY & PROUVAIRE)

went to our heads. Here's to —

19 20 21 (GRANTAIRE)

them and here's to you! Drink with

them and here's to you!

B2

22 23 24 25

me to days gone by, Can it be you

Gtr *p* Kbd3, Str, WWs (cont sim)

Kbd1

26 (GRANTAIRE) 27 28

fear to die? Will the world re - mem - ber

Kbd3, Str, WWs

29 30 31

you when you fall? Can it be your life means no - thing at all? Is your

END

32 (GRANTAIRE) 33 34

life just one more lie?

(CHORUS - MEN)

dolce
pp Drink with

The Docks

Moderato (♩ = 76-80) (Not too fast)

A (SAILOR 1)

8 I smell wo - men, Smell 'em in the air.

Brass

Kbds, Str pizz, Alto Sax, Xylo

mf

1 2

(SAILOR 2)

8 Think I'll drop my an - chor in that har - bor o - ver there. Love - ly lad - ies, Smell 'em through the smoke,

3 4

(SAILOR 3)

8 Se - ven days at sea can make you hun - gry for a poke. E - ven stok - ers need a lit - tle stoke.

+Alto Sax, Tpt

+Ob, Hns

5 6

Bs

START

Love - ly lad - ies, Wait - ing for a bite, Wait - ing for the cust - om - ers who on - ly come at night.

Brass

mf

7 8

(PROSTITUTES)

Love - ly lad-ies, Read-y for the call, Stand-ing up or ly-ing down or an-y way at all. Bar-gain pric-es up a-against the wall.

+Alto Sax

9 10 11

B Recitative

(FANTINE)

(OLD WOMAN 1)

Ma - dame, I'll sell it to you.

Come here, my dear, Let's see this trin - ket you wear. This bag - a - telle...

Kbds, Str *sfzp*

12 13

That would - n't pay for the chain.

I'll give you four. I'll give you five. You're far too ea - ger to sell.

sfzp

14 15

rall.

It's all I have. Please make it ten.

It's up to you. That's not my fault. No more than five, My dear, we all must stay a - live.

16

a tempo

C (PROSTITUTES)

Love - ly lad - ies, Wait - ing in the dark,

WWs, Str

mf *f* *mf*

17 18

(WHORE 1)

Read - y for a thick one or a quick one in the park. Long time, short time, An - y time, my dear,

19 20

(ALL)

Cost a lit - tle ex - tra if you want to take all year. Quick and cheap is un - der - neath the pier!

WWs

21 22 Bs

Recitative
(OLD WOMAN 2)

D

What pret - ty hair, What pret - ty locks you've got there. What luck you've got, It's worth a cen - time, my dear.

Kbds, Str *sfzp*

23 24

(FANTINE)

Don't touch me, leave me a - lone.

(OLD WOMAN 2)

I'll take the lot. Let's make a price. I'll give you all of ten francs.

sfzp

25 26

rall. **END**

It pays a debt. What can I do? It pays a debt. Ten francs may save my poor Co - sette.

Just think of that! Just think of that!

27