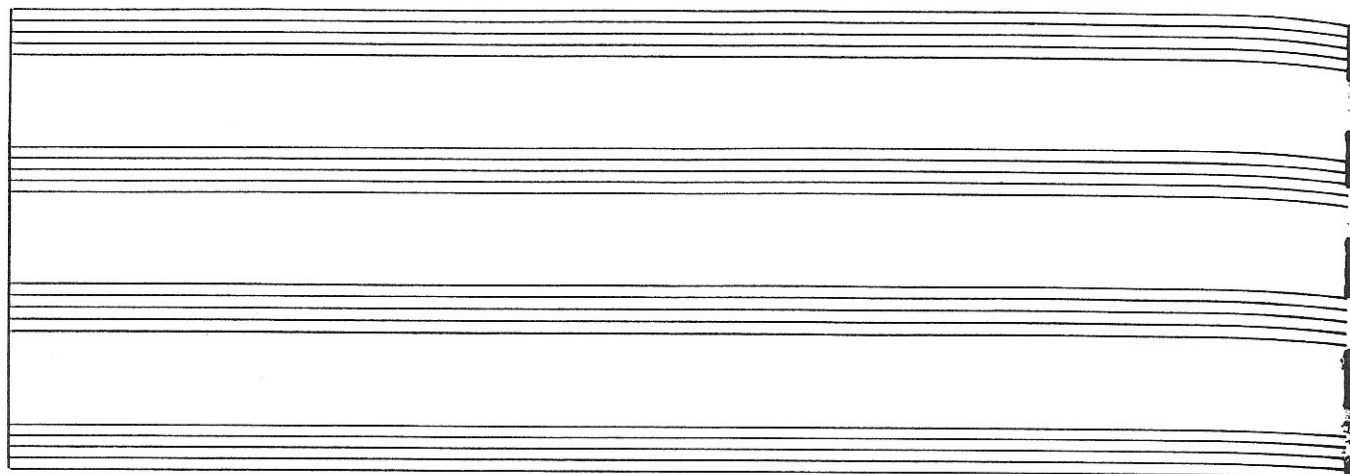


PIANO-CONDUCTOR

WORLDS APART

BIG RIVER

15



CUE: JIM: "... SO THINGS CAN BE LIKE
THEY WAS BEFORE?"

(1) (2) (3) (4)

Clar. solo
mp

(5) (6) (6A) (6B)

Pb.
+ Gtr 2

(JIM:)

(8) (9) (10)

I SEE THE SAME STARS THROUGH MY WIN-DOW THAT YOU SEE THROUGH

+ gtr. 2

G D G D

p.

(11) (12) (13)

YOURS BUT WERE WORLDS A- PART

G mf C G

p.

(14) (15)

WORLDS A- PART AND

p.

Handwritten musical score for "Worlds Apart". The score is written on three systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#).

System 1:

- Vocal line: (16) I SEE THE SAME SKIES THROUGH BROWN EYES THAT YOU SEE THROUGH (17) (18) (19)
- Piano accompaniment: *pno.* *+ gtrs* *+ Bs.* Chords: G, D, G, D.

System 2:

- Vocal line: (20) BLUE BUT WERE WORLDS A- PART (21) (22)
- Piano accompaniment: Chords: G, C, G.

System 3:

- Vocal line: (23) WORLDS A- PART (24)
- Piano accompaniment: Chords: D⁷, G.

26 27 28

JUST LIKE THE EARTH JUST LIKE THE SUN

Handwritten musical notation for measures 26-28, including vocal melody and piano accompaniment. Chords include C and Em.

29 30 31 32

TWO WORLDS TO-GETH-ER ARE BET-TER THAN ONE

Handwritten musical notation for measures 29-32, including vocal melody and piano accompaniment. Chords include A7, D, and C/D.

33 34 35 36

I SEE THE SUN-RISE IN YOUR EYES THAT YOU SEE IN

Handwritten musical notation for measures 33-36, including vocal melody and piano accompaniment. Chords include G, D7/A, D7, G, Em7, and D7/F#.

P/C

5.

WORLD'S APART

37 38 39 40 (to 46)

MINE BUT WE'RE WORLDS - A- PART WORLDS - A-

46 HUCK 47 48 3 49

I SEE THE SAME STARS THROUGH MY WIN-DOW THAT YOU SEE THROUGH

50 51 52 53 54

YOURS BUT WE'RE WORLDS - A- PART WORLDS - A- PART AND

(55)

K:

(56)

(57)

(58)

YOU SEE THE SAME SKIES THROUGH BROWN EYES THAT I DO THROUGH

clar.

D (No 3)

G

D (No 3)

(59)

(60)

(61)

(62)

(63)

BLUE BUT WERE WORLDS A- PART WORLDS A- PART

JIM:

BUT WERE WORLDS A- PART WORLDS A- PART

+ TRILLION

G

D⁷/AG⁷/B

C

G

G

D⁷/AG⁷/B

Handwritten musical score for "Worlds Apart". The score includes staves for Voice (H. and J.), Violin (VLN), Mandolin (Mand.), Piano (pno.), and Pedal (Ped.). The lyrics are: "JUST LIKE THE EARTH JUST LIKE THE SUN" and "TWO WORLDS TO-GETH-ER ARE BET-TER THAN ONE". The score is marked with measure numbers (64, 65, 66, 67, 68, 69, 70, 71) and includes various musical notations such as chords (G, D/F#, Em), dynamics (p, f), and articulation (accents, slurs). The piano part includes a section marked "pno." and "gtr. 2 più f". The mandolin part includes a section marked "Mand." and "HNS". The violin part includes a section marked "VLN". The pedal part includes a section marked "Ped".

Handwritten musical score for "Worlds Apart". The score includes staves for Voice (H. and J.), Violin (VLN), Mandolin (Mand.), Piano (pno.), and Pedal (Ped.). The lyrics are: "JUST LIKE THE EARTH JUST LIKE THE SUN" and "TWO WORLDS TO-GETH-ER ARE BET-TER THAN ONE". The score is marked with measure numbers (64, 65, 66, 67, 68, 69, 70, 71) and includes various musical notations such as chords (G, D/F#, Em), dynamics (p, f), and articulation (accents, slurs). The piano part includes a section marked "pno." and "gtr. 2 più f". The mandolin part includes a section marked "Mand." and "HNS". The violin part includes a section marked "VLN". The pedal part includes a section marked "Ped".

(72)

Sva

(73)

(74)

(75) loco

I SEE THE FRIEND-SHIP IN YOUR EYES THAT YOU SEE IN

MINE BUT WERE WORLDS A- PART WORLDS A-

(80) **Poco RALL** **A TEMPO**

H. PART TO- GETH-ER BUT WORLDS A-

J. PART AND A

Em Em/D C#m7b9 G/D

Viol. p

+ gr. 2 Mand. G

Ped. p.

(85) (86) (87) (88)

MOCK-ING BIRD SINGS IN AN OLE YON- DER TREE TWAD-DIE-EE

gtr./Mand.
vln.
Ped.

(89) (90) (91) Rit. (92)

AH DEE DEE DAH DEE DEE DEE

gtr. 2 Mand.
+ bpt. (muted)
+ bsn.
+ bells.
p
pp