

EVERYTHING'S ALRIGHT

MARY MAGDALENE - JESUS

MODERATO

MARY MAG. M.

TRY NOT TO GET WOR-RIED, TRY NOT TO TURN ON TO
 PRO-BLEMS THAT UP-SET YOU OH DON'T YOU KNOW
 JESUS
 EV-'RY THINGS AL-RIGHT YES EV-'RY-THING'S FINE. AND I
 THINK I SHALL SLEEP WELL TO-NIGHT LET THE
 MARY M.
 WORLD TURN WITH-OUT ME TO-NIGHT CLOSE YOUR
 EYES, CLOSE YOUR EYES, AND FOR-GET ALL A-BOU US TO-
 NIGHT
 SEGUE

I DON'T KNOW HOW TO LOVE HIM

MARY MAGDALENE -

SLOWLY, TENDERLY, VERY EXPRESSIVELY

MARY M.

I DON'T KNOW HOW TO LOVE HIM. WHAT TO DO HOW TO
 MOVE HIM. I'VE BEEN CHANGED YES REAL-LY CHANGED IN THESE
 PAST FEW DAYS WHEN I'VE SEEN MY-SELF I SEEM LIKE SOME-ONE
 ELSE. I DON'T KNOW HOW TO TAKE THIS
 I DON'T SEE WHY HE MOVES ME, HE'S A MAN. HE'S JUST A
 MAN AND I'VE HAD SO MANY MEN BE-FORE IN
 VER-Y MAN-Y WAYS. HE'S JUST ONE MORE.
 IN ONLY
 SHOULD I BRING HIM DOWN SHOULD I SCREAM AND SHOULD I SPEAK OF LOVE
 SHOUT

CALS

"SUPERSTAR"

(SING BOTH TIMES)

LET MY FEELINGS OUT? I NEVER THOUGHT I'D COME TO THIS

WHAT'S IT ALL ABOUT?

DON'T YOU THINK IT'S BATH-ER FUN - MY I SHOULD BE IN THIS PO-
 YET IF HE SAID HE LOVED ME IO BE LOST I'D BE

-SIT- TION? I'M THE ONE WHO'S ALWAYS BEEN SO
 FRIGHT- ENED I COULDN'T COPE JUST COULDN'T COPE IO

CALM AND COOL. NO LOV-ER'S FOOL RUN-NING EV - 'RY I WANT HIM
 TURN MY HEAD IO BACK A-WAY I WOULD-N'T WANT TO

SHOW HE SCARES ME SO. SO I LOVE HIM SO.
 KNOW HE SCARES ME

SO I LOVE HIM SO.

VOCALS

"SUPERSTAR"

DAMNED FOR ALL TIME / BLOOD MONEY

BRIGHT DEATH JUDAS - ANNAS - CAIAPHAS - CHOIR [ON CURS] [JUDAS]

1ST TIME

2ND

3RD

YOU IT MAT-TERS THAT YOU SEE - THESE
 HELP YOU IT MAT-TERS THAT YOU SEE - THESE
 CAME BE-CAUSE I HAD TO I'M THE ONE WHO SAW -
 ANNAS WOULD BE A FRIEND A WORLD-LY MAN AND WISE -

1X

2X

3X

SOE-DID KIND OF THINGS ARE COM-ING HARD TO ME - IT'S
 JES-US CAN'T CON-TROL IT LIKE HE DID BE-FORE AND
 CAI - A - PHAS MY FEELD I KNOW YOU - SYM - PA THIZE

1X

2X

3X

TAK EN ME SOME TIME TO WORK OUT WHAT TO DO - I
 FUR-THER MORE I KNOW THAT JES-US THINKS SO TOO
 WHY ARE WE THE PRO-PHETS WHO ARE WE THE ONES WHO