MISS BYRD

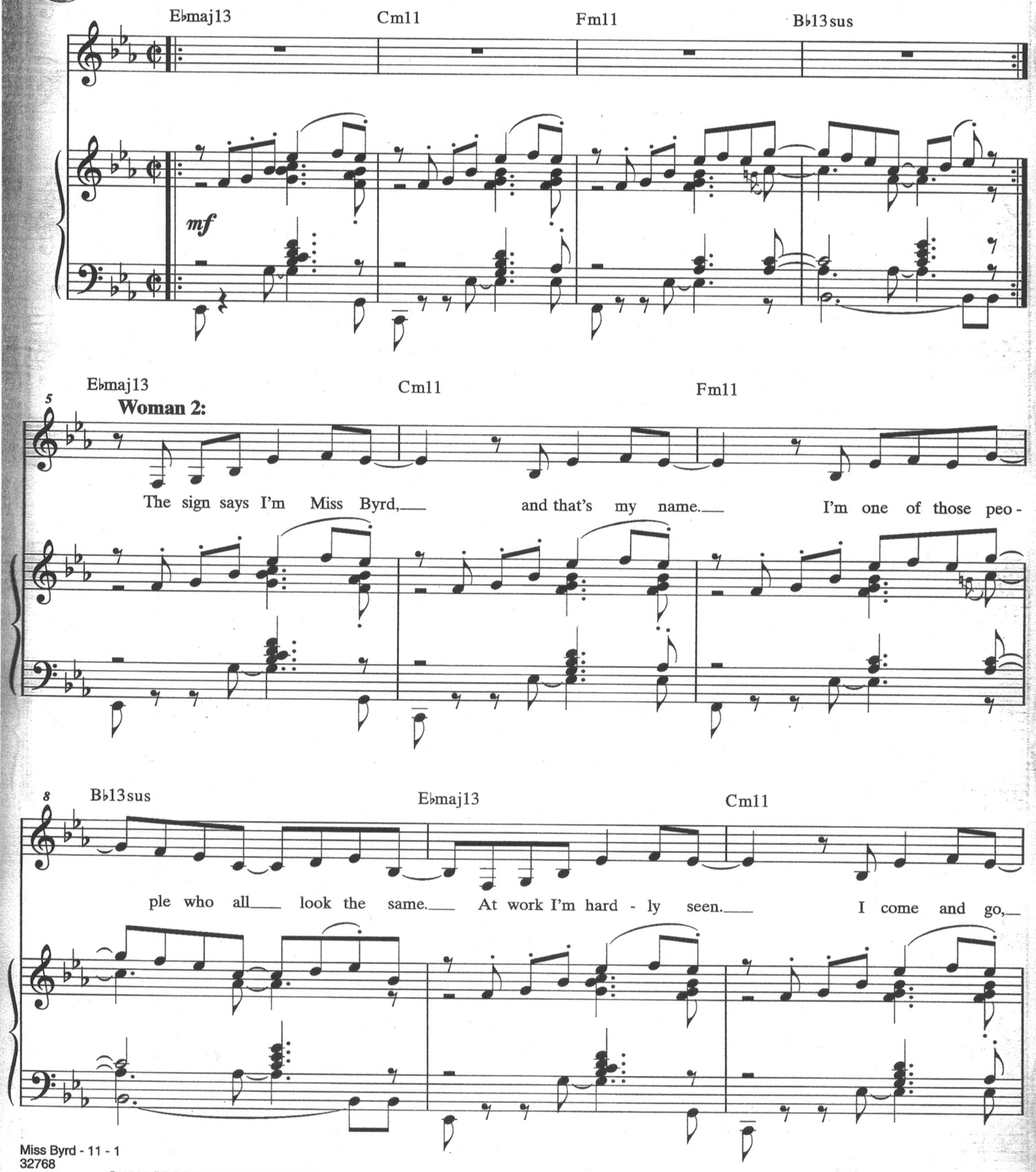
(from "Closer Than Ever")

Lyrics by
RICHARD MALTBY, JR.

Music by
DAVID SHIRE

CD/TRACK 2/6

Moderate, funky (in 2, 𝅗𝅥 = c. 63)



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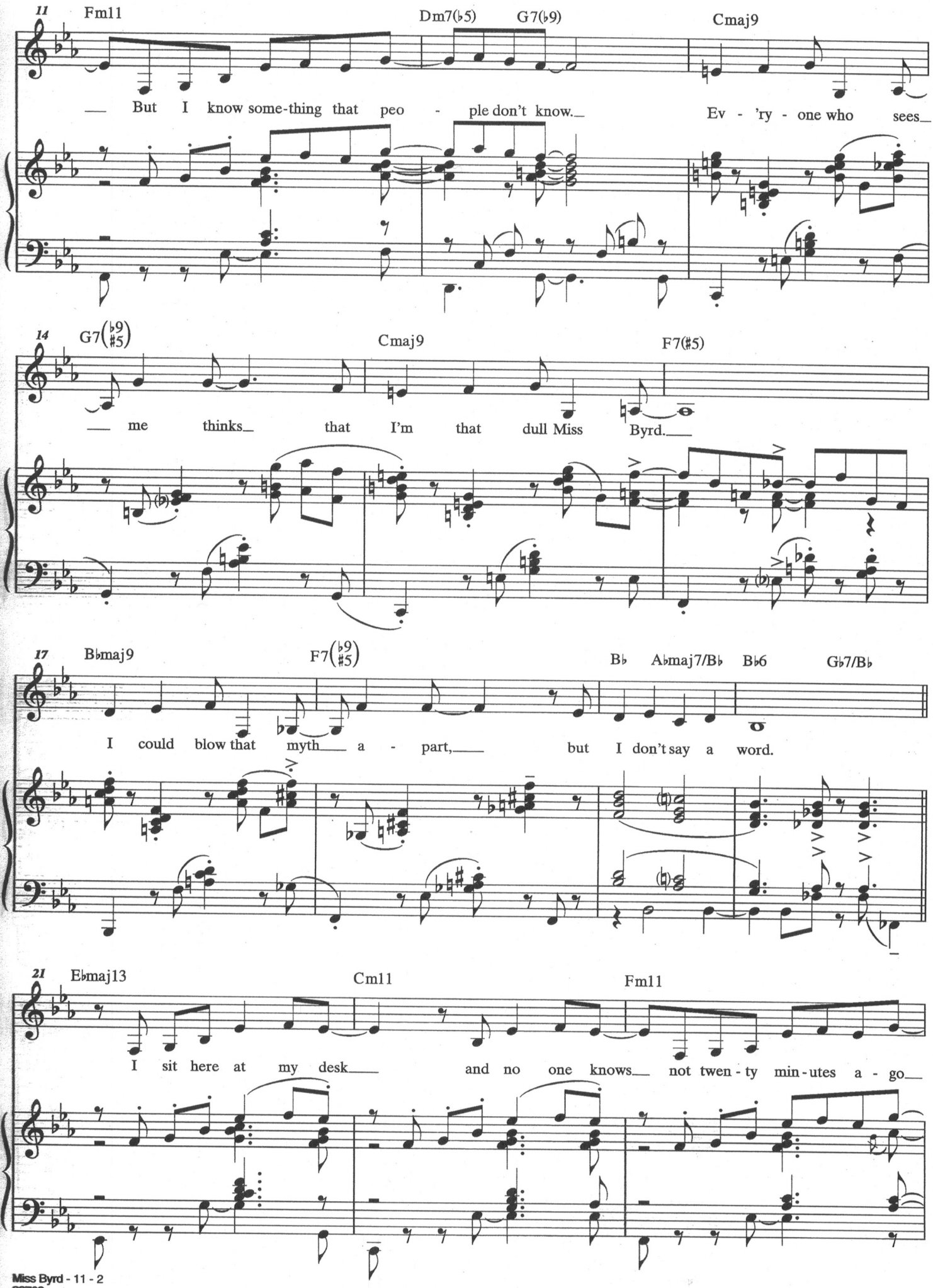
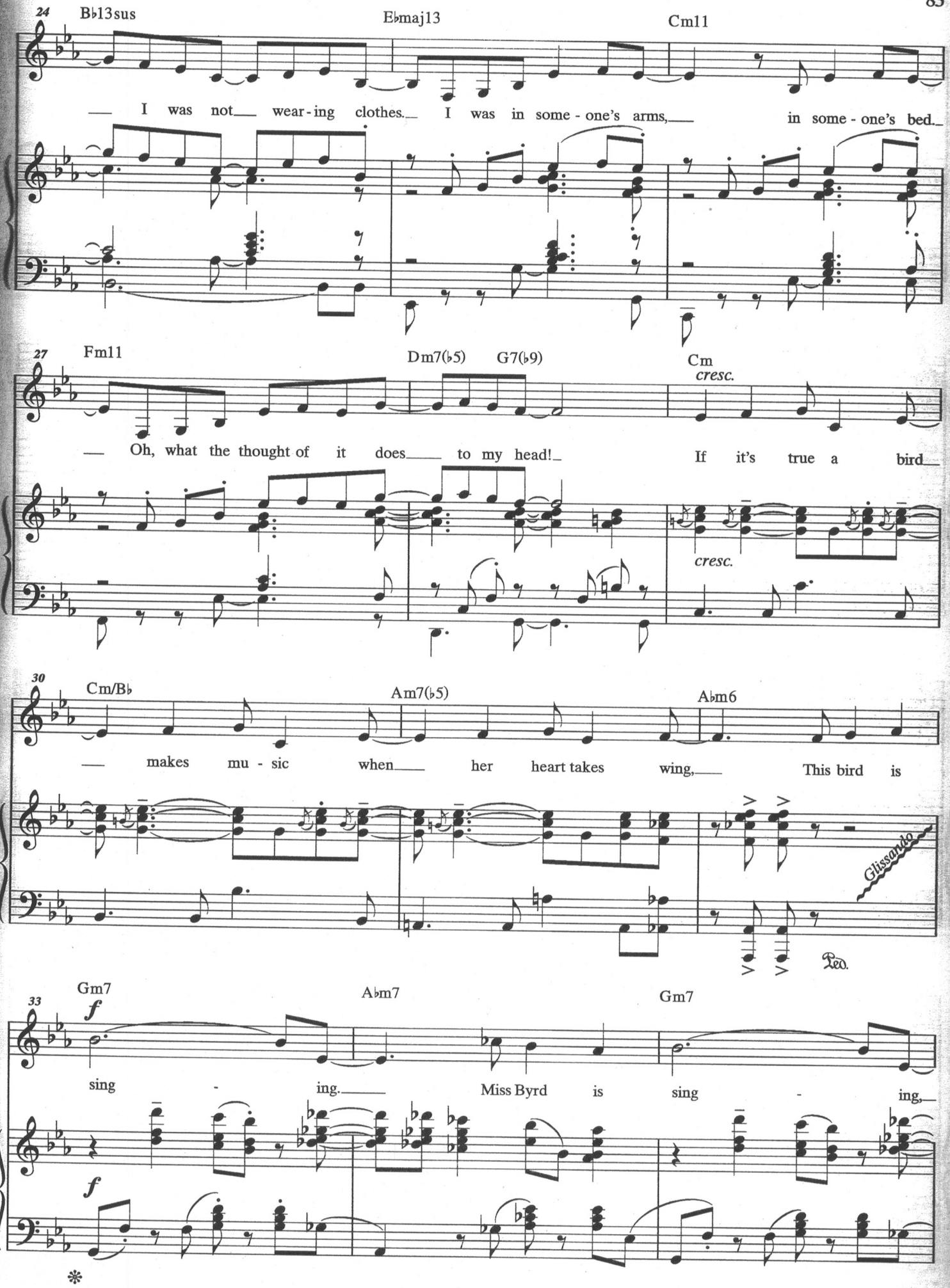
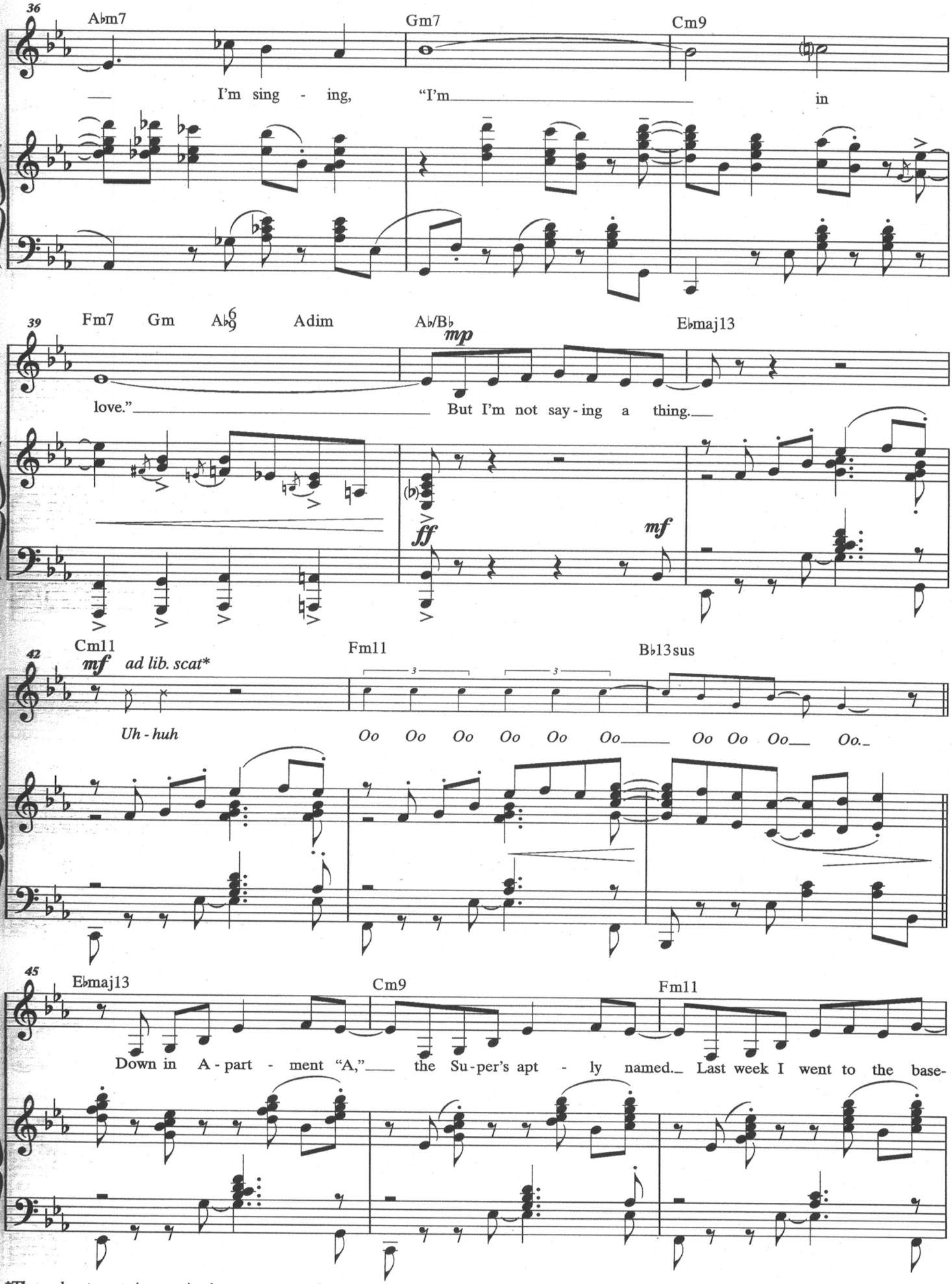
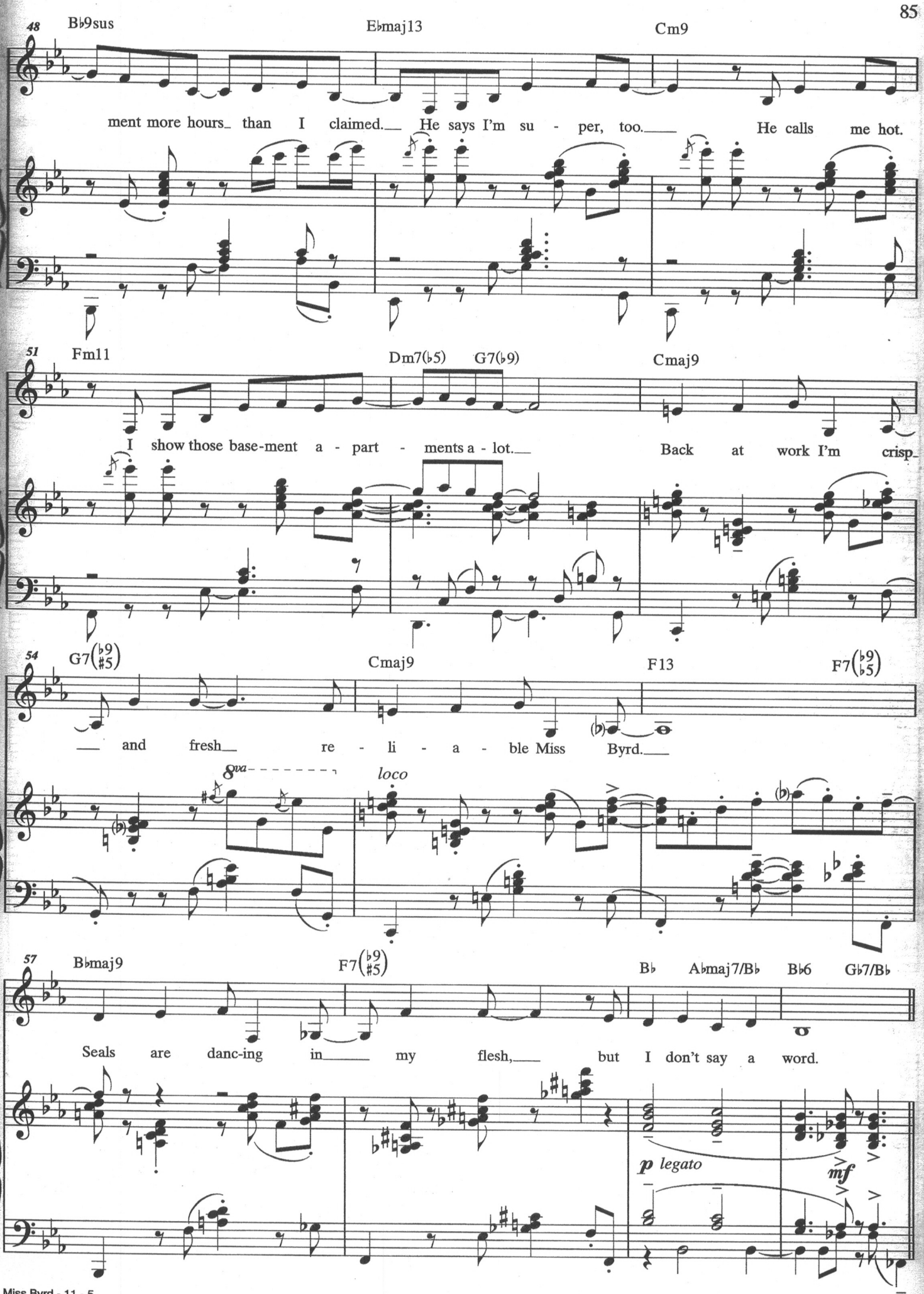
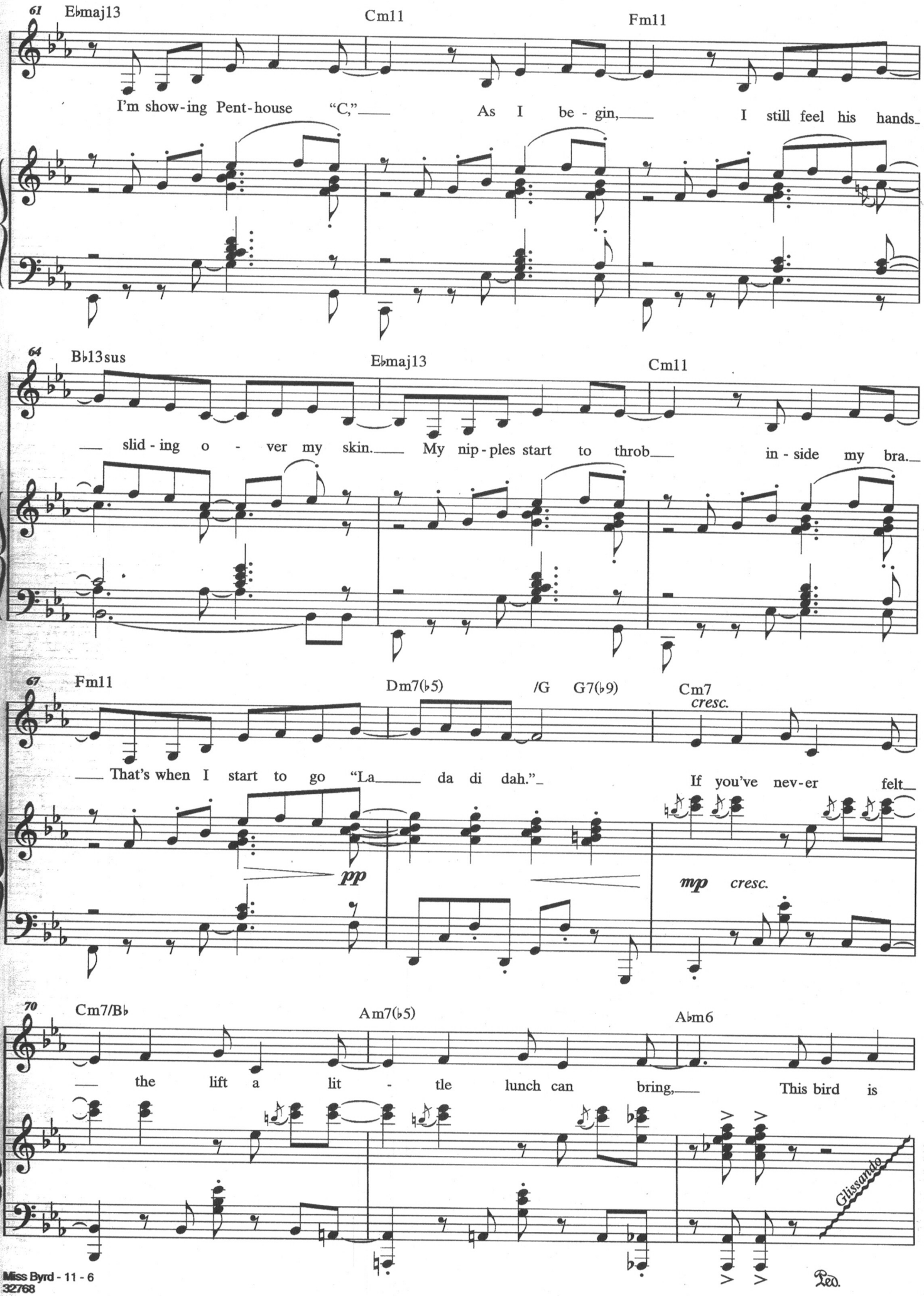

11
Fm11
Dm7(♭5)
G7(♭9)
Cmaj9
But I know some-thing that peo - ple don't know.
Ev - 'ry - one who sees
14
G7(♭9 #5)
Cmaj9
F7(#5)
me thinks that I'm that dull Miss Byrd.
17
B♭maj9
F7(♭9 #5)
B♭
A♭maj7/B♭
B♭6
G♭7/B♭
I could blow that myth a - part, but I don't say a word.
21
E♭maj13
Cm11
Fm11
I sit here at my desk and no one knows not twen - ty min - utes a - go

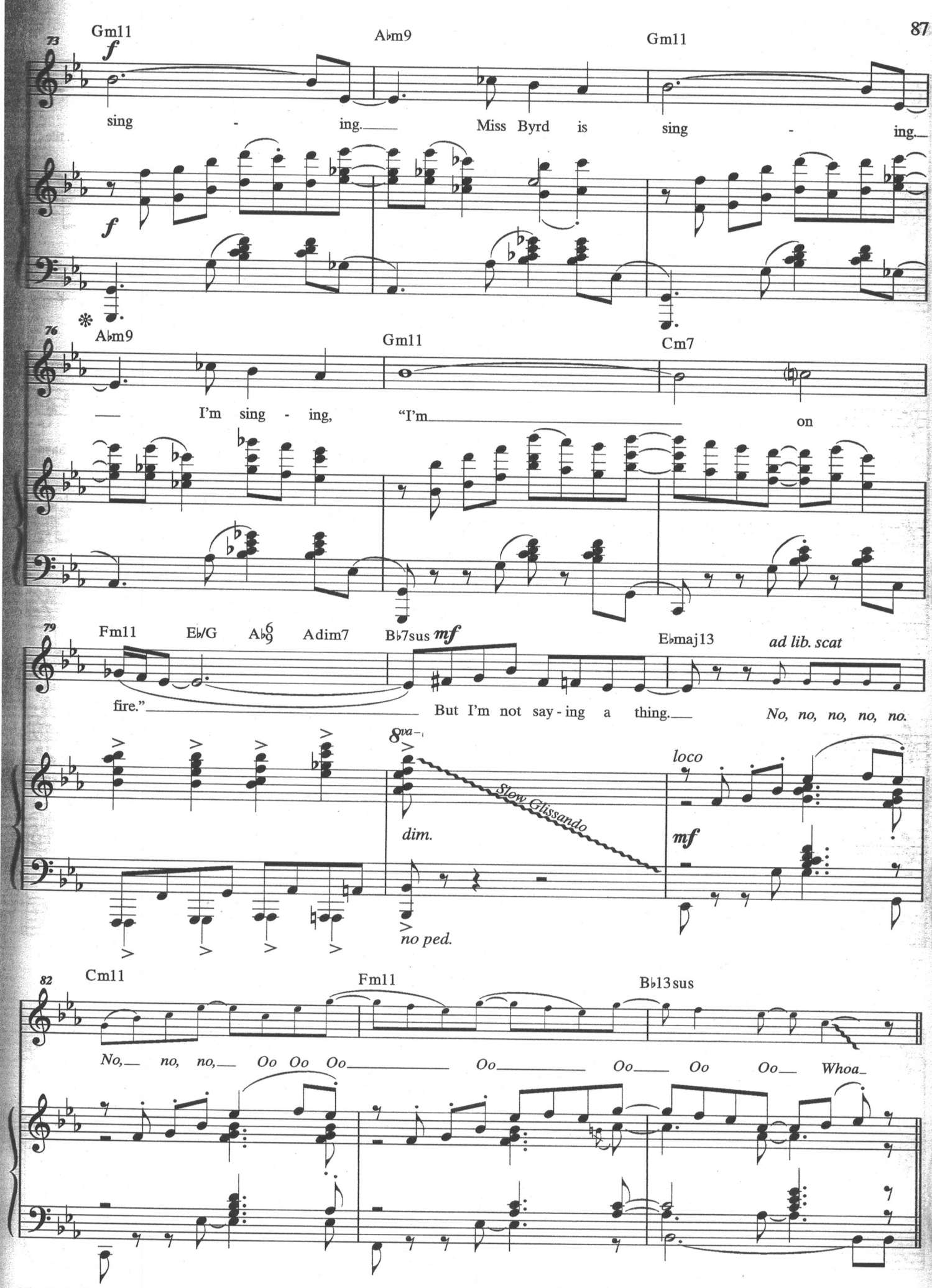

24
B♭13sus
E♭maj13
Cm11
— I was not— wear - ing clothes.— I was in some - one's arms,— in some - one's bed.—
27
Fm11
Dm7(♭5)
G7(♭9)
Cm
cresc.
— Oh, what the thought of it does— to my head!— If it's true a bird—
cresc.
30
Cm/B♭
Am7(♭5)
A♭m6
— makes mu - sic when— her heart takes wing,— This bird is
Glissando
Ped.
33
Gm7
A♭m7
Gm7
f
sing - ing.— Miss Byrd is sing - ing,—
f
*

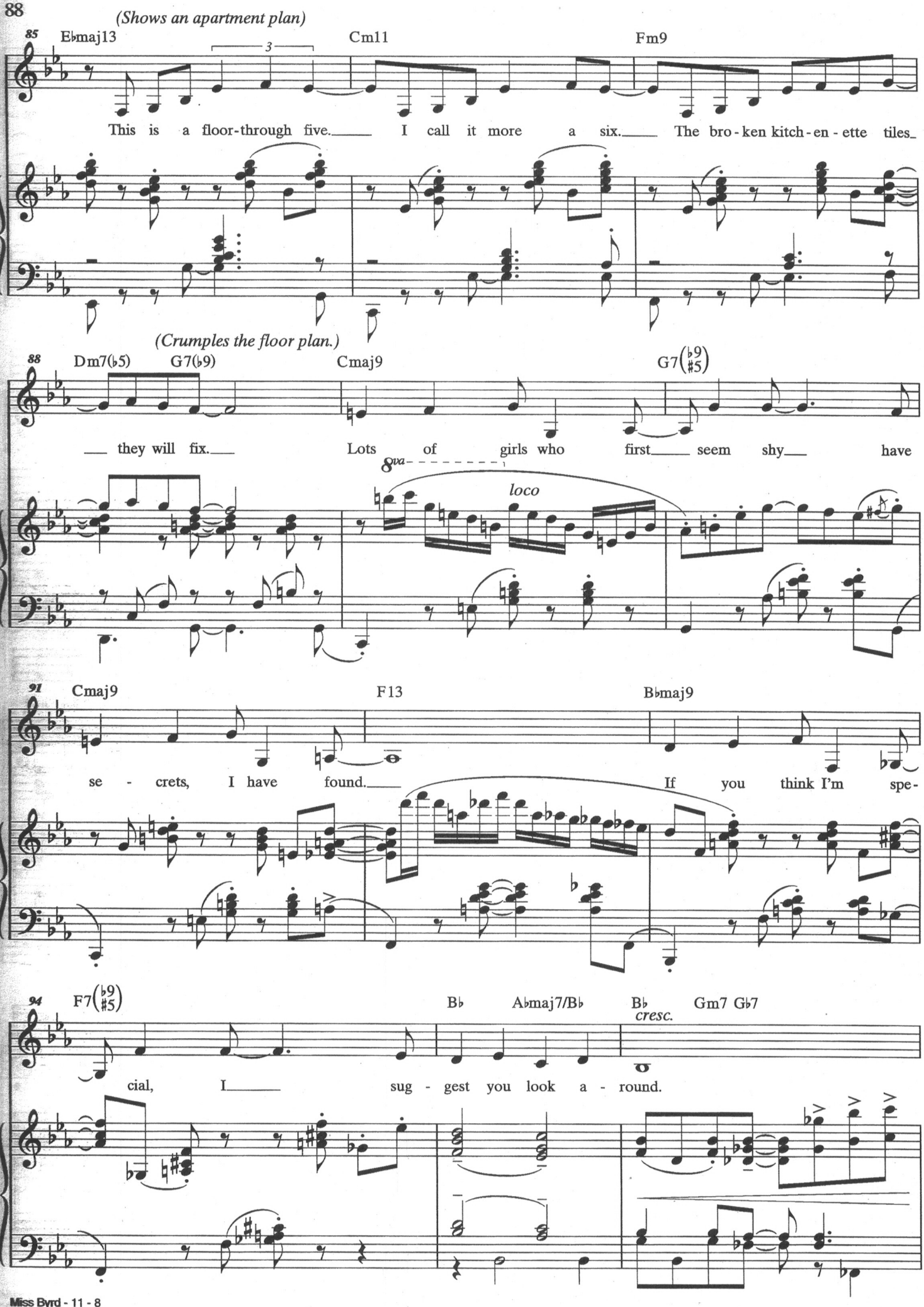


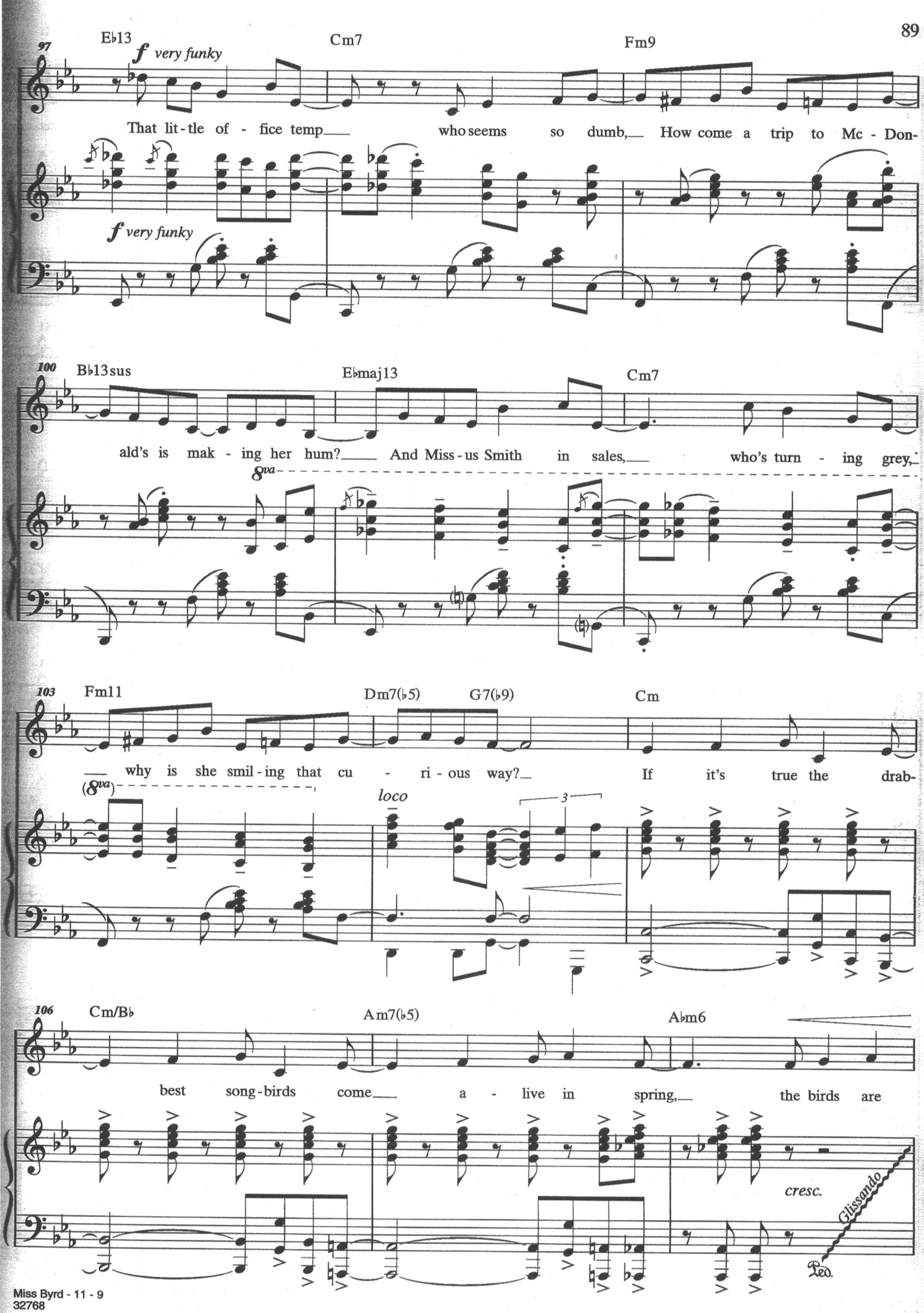
*Throughout, parts in cue-sized notes are merely a suggestion, and performers are encouraged to make the ad lib. scat sections "their own."

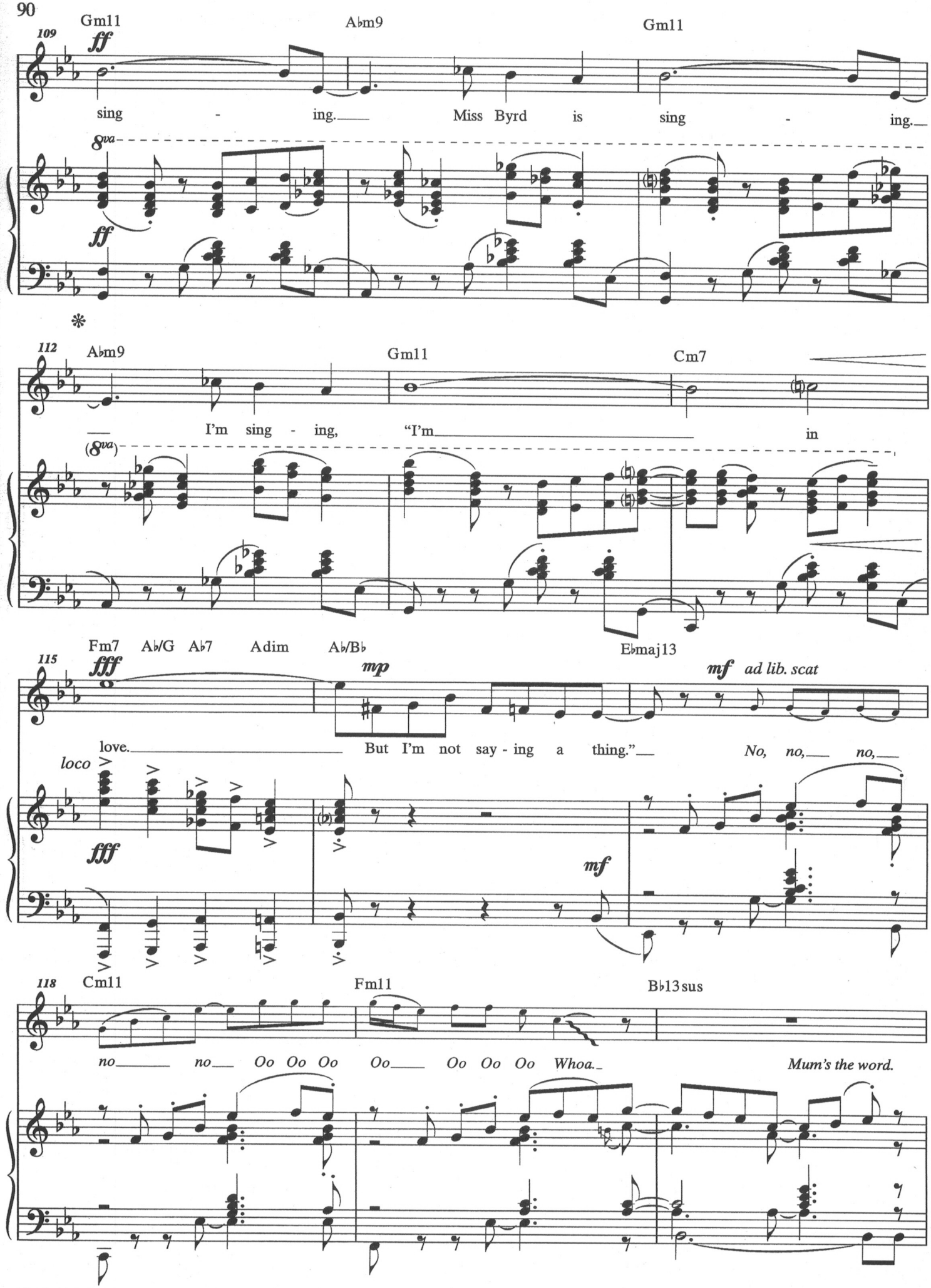

48
B♭9sus
E♭maj13
Cm9
ment more hours_ than I claimed.__ He says I'm su - per, too.__ He calls me hot.
51
Fm11
Dm7(♭5)
G7(♭9)
Cmaj9
I show those base-ment a - part - ments a - lot.__ Back at work I'm crisp_
54
G7(♭9 ♯5)
Cmaj9
F13
F7(♭9 ♭5)
__ and fresh__ re - li - a - ble Miss Byrd.__
8va
loco
57
B♭maj9
F7(♭9 ♯5)
B♭
A♭maj7/B♭
B♭6
G♭7/B♭
Seals are danc-ing in__ my flesh,__ but I don't say a word.
p legato
mf

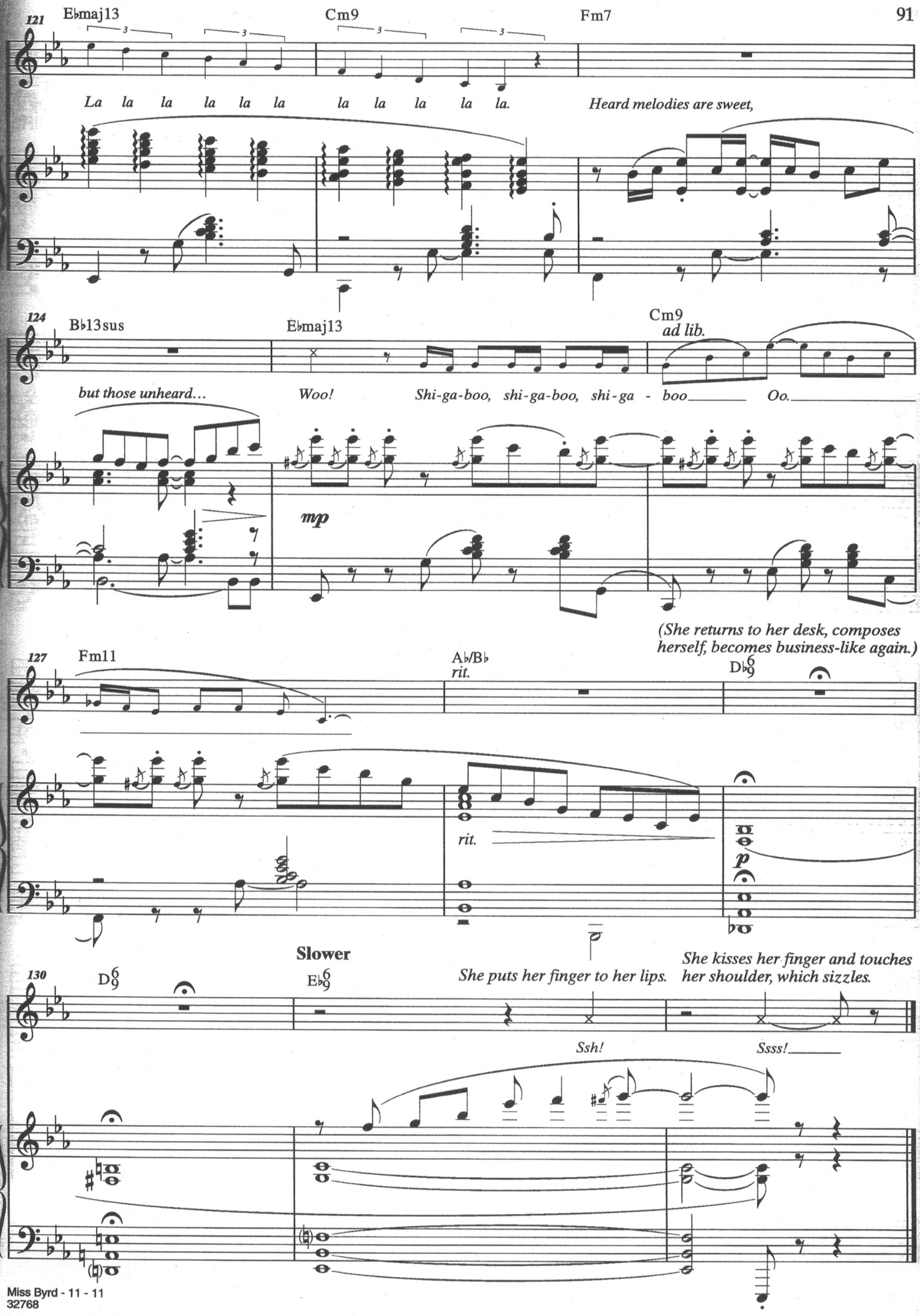

61
E♭maj13
Cm11
Fm11
I'm show-ing Pent-house "C,"
As I be - gin,
I still feel his hands
64
B♭13sus
E♭maj13
Cm11
slid - ing o - ver my skin.
My nip-ples start to throb
in - side my bra.
67
Fm11
Dm7(♭5)
/G
G7(♭9)
Cm7
cresc.
That's when I start to go "La
da di dah."
If you've nev-er felt
pp
mp
cresc.
70
Cm7/B♭
Am7(♭5)
A♭m6
the lift a lit - tle lunch can bring,
This bird is
Glissando
Ped.


73
Gm11
Ab m9
Gm11
f
sing - ing. Miss Byrd is sing - ing.
f
76
Ab m9
Gm11
Cm7
I'm sing - ing, "I'm on
79
Fm11
Eb/G
Ab6/9
Adim7
Bb7sus
mf
Eb maj13
ad lib. scat
fire." But I'm not say - ing a thing. No, no, no, no, no.
8va
loco
Slow Glissando
dim.
mf
no ped.
82
Cm11
Fm11
Bb13sus
No, no, no, Oo Oo Oo Oo Oo Oo Oo Whoa


(Shows an apartment plan)
85
E♭maj13
3
Cm11
Fm9
This is a floor-through five. I call it more a six. The bro-ken kitch-en-ette tiles
(Crumples the floor plan.)
88
Dm7(♭5)
G7(♭9)
Cmaj9
G7(♭9 #5)
they will fix. Lots of girls who first seem shy have
8va
loco
91
Cmaj9
F13
B♭maj9
se-crets, I have found. If you think I'm spe-
94
F7(♭9 #5)
B♭
A♭maj7/B♭
B♭
Gm7
G♭7
cresc.
cial, I sug-gest you look a-round.


97
E♭13
Cm7
Fm9
f very funky
That lit - tle of - fice temp___ who seems so dumb,___ How come a trip to Mc - Don-
f very funky
100
B♭13sus
E♭maj13
Cm7
ald's is mak - ing her hum?___ And Miss - us Smith in sales,___ who's turn - ing grey,
8va
103
Fm11
Dm7(♭5)
G7(♭9)
Cm
___ why is she smil - ing that cu - ri - ous way?___ If it's true the drab-
(8va)
loco
3
106
Cm/B♭
Am7(♭5)
A♭m6
best song - birds come___ a - live in spring,___ the birds are
cresc.
Glissando
Ped.


109
Gm11
Ab m9
Gm11
ff
sing - ing. Miss Byrd is sing - ing.
8va
ff
112
Ab m9
Gm11
Cm7
I'm sing - ing, "I'm in
(8va)
Fm7 Ab/G Ab7 Adim Ab/Bb
Eb maj13
115
fff
mp
mf ad lib. scat
love. But I'm not say - ing a thing." No, no, no,
loco
fff
mf
118
Cm11
Fm11
Bb13sus
no no Oo Oo Oo Oo Oo Oo Oo Whoa.
Mum's the word.


121
E♭maj13
Cm9
Fm7
La la la la la la la la la la la.
Heard melodies are sweet,
124
B♭13sus
E♭maj13
Cm9
ad lib.
but those unheard...
Woo!
Shi-ga-boo, shi-ga-boo, shi-ga - boo Oo.
mp
(She returns to her desk, composes herself, becomes business-like again.)
127
Fm11
A♭/B♭
rit.
D♭6/9
rit.
p
Slower
130
D6/9
E♭6/9
She puts her finger to her lips.
She kisses her finger and touches her shoulder, which sizzles.
Ssh!
Ssss!