

ritard (VALJEAN) *mp* *p* *rall.* **START** (falsetto)

8 on. And I am old and will be gone. Bring him

91 92 93 94

H *a tempo primo*

8 peace, bring him joy. He is

95 96 97 98

(*cresc.*) *mf*

8 young, he is on - ly a boy. You can

99 100 101 102

I (VALJEAN)

8 take, you can give. Let him

Kbd3, Vln

Gtr *mf*

Kbds, Str *mf*

103 104 105 106

cresc. *f*

8 be, let him live. If I

f *mf*

107 108 109 110

Più mosso *ff* *rall.*

8 die, let me die, let him

f *ff*

111 112 113 114

a tempo
(VALJEAN)
(falsetto)

live. _____ Bring him home, _____ bring him

Kbd3, Vln

Gtr
mp

Kbds, Str
mp

115 116 117 118

rall. molto

home, _____ bring him

p *dim.*

dim.

119 120

a tempo *rall.* **END**

home. _____

pp *dim.* *pppp*

pp *dim.*

121 122 123

Andante (♩ = 112)

START

U (VALJEAN)

Yet why did I al - low this man

Kbds, Str *mf* *p sub.*

268 269 270 271

To touch my soul and teach me love? He treat - ed me like a - ny o - ther, He

272 273 274 275

gave me his trust, he called — me bro - ther. My life he claims for God a - bove.

Acc Gtr *mp*

276 277 278 279

Can such things be? For I had come to hate the

280 281 282

(VALJEAN)

world. This world that al - ways hat - ed me.

rall. *a tempo e accel.*

Brass

sfz

f

283 284 285 Str

V **Poco più mosso**

Take an eye for an eye, Turn your heart in - to

WWs, Brs

mf

286 287 288 Bs

stone. This is all I have lived for,

rall.

289 290 291

This is all I have known.

Brass

mf

+Kbd 1

cresc.

292 293 294 295 296

W A tempo ma poco più mosso (♩ = 120)
(VALJEAN)

One word from him and I'd be back Be - neath the lash, u - pon the

mp *sim.*

Kbds, Str *mp sub.*

rack, In - stead he of - fers me my free - dom. I

B♭m/F *F* *F/E* *Dm* *A7*

feel my shame in - side me like a knife. — He told me that I have a

B♭ *F* *F7*

303 304 305

(VALJEAN)

8

soul, How does he know?

B $\flat$ C F

306 307 308

Detailed description: This block contains the first system of the musical score for Valjean, measures 306 to 308. It features a vocal line for Valjean, a piano accompaniment, and a piano-conductor line. The vocal line starts with a rest in measure 306, followed by the lyrics 'soul, How does he know?' in measures 307 and 308. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The piano-conductor line shows the harmonic progression with chords B-flat, C, and F marked above the staff. Measure numbers 306, 307, and 308 are indicated at the bottom of the piano part.

8

What spi - rit comes to move my life, Is there a - noth - er way to

F B $\flat$ /F C

rall.

309 310 311

Detailed description: This block contains the second system of the musical score for Valjean, measures 309 to 311. The vocal line continues with the lyrics 'What spi - rit comes to move my life, Is there a - noth - er way to'. The piano accompaniment and piano-conductor line follow. The piano-conductor line includes the instruction 'rall.' above measure 310. The harmonic progression shows chords F, B-flat/F, and C. Measure numbers 309, 310, and 311 are indicated at the bottom of the piano part.

Lento - recitative (not too slow)

(VALJEAN)

go? I am reach - ing but I fall and the night is clos - ing in And I

Gtr, Kbds *p* *cresc. poco a poco*

312 313 314

stare in - to the void, to the whirl - pool of my sin, I'll es - cape now from the world, from the

mf *cresc. sempre*

315 316 317

world of Jean Val - jean. Jean Val - jean is no - thing now, a - noth - er sto - ry must be -

+Brass *f* *molto rall.*

318 319 320

Piú mosso (in tempo)

END

gin.

WWs, Brs *ff*

321 322 323

Segue